FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142860-A **Type of Permit:** FILMING **Release Date:** 10/02/2018

Production Company PROJECT TWENTIES INC

Insured Company Name PROJECT TWENTIES INC
Contact Phone No. 1 818-435-5108
Contact Phone No. 2
Fax
Address 16027 VENTURA BLVD STE 320
ENCINO, California 91436

Production Title TWENTIES

Type of Production TV Pilot

Producer TBD TBD

Director Justin Tipping

1st AD Susan McGuire

Production Manager Erik Olson

FilmL.A. Coordinator Hans Groszkruger

Location Manager Evan Peller
Primary Phone Mobile - 310-259-4240
Secondary Phone

Location Assistant Jeremy Torgerson
Primary Phone Mobile - 323-877-3970
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 1500	$345.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $831.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00142860-A	**Location Manager**	Evan Peller
Production Company	PROJECT TWENTIES INC	Primary Phone	Mobile - 310-259-4240
Insured Company	PROJECT TWENTIES INC	Secondary Phone	
Production Title	TWENTIES		

Location Address 3501 W Sunset Blvd, Los Angeles, CA, 90026

Location Type Studio

Location Description DANCE STUDIO

Prep Dates 10/2/2018 - 10/2/2018 06:00 - 22:00 1 day

Film Dates 10/3/2018 - 10/3/2018 06:00 - 21:00 1 day

Strike Dates 10/4/2018 - 10/4/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Micheltorena Street_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	25

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Walk and talk; Equipment in curb lane;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Thomas Guide **Page:** 594 **Grid:** C6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Other Location
1523 Golden Gate Ave, Los Angeles, CA, 90026

Crew Parking
Location Type : Other Location
1100 Glendale Blvd, Los Angeles, 90026

Parking Notes
Base Camp: St Francis of Assisi Church - Spot check per Ins. Anderson

Posting "No Parking" signs W/S GOLDEN GATE AVE., SUNSET BLVD. - NORTH 100'
E/S SUNSET BLVD., GOLDEN GATE AVE. - NORTH 100'

Approximate Footage 301 - 600 **Log Number** 217888

Date(s) 10/2/2018 to 10/2/2018 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs W/S GOLDEN GATE AVE., SUNSET BLVD. - NORTH 100'
E/S SUNSET BLVD., GOLDEN GATE AVE. - NORTH 100'

Approximate Footage 0 - 300 **Log Number** 218315

Date(s) 10/4/2018 to 10/4/2018 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs W/S GOLDEN GATE AVE., SUNSET BLVD. - NORTH 900'
E/S SUNSET BLVD., GOLDEN GATE AVE. - MALTMAN AVE

Approximate Footage 1201 - 1500 **Log Number** 218022

Date(s) 10/3/2018 to 10/3/2018 **Time(s)** 06:00 to 22:00

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SPECIAL FILMING CONDITIONS
1800 & 1900 BLOCKS OF MICHELTORENA STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area of Micheltorena Street and neighboring streets consists of single family homes surrounding a large residential property (formerly an old convent) that has recurring filming. Except for Micheltorena Street, which is very wide, all the other streets are narrow and filming activities can pose significant traffic and public safety problems. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification may be done with less than 2 days notice if approved by the Permit Authority.*

- **Personal cast/crew vehicles are not permitted to park on area streets.** *Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.*

- **Catering must be contained on private property.** *Sidewalks, parkways, and grass areas may not be used.*

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, *unless approval is obtained from the Permit Authority. and the approved times are indicated on the permit.*

- **Late night, weekend and holiday filming is generally prohibited, unless approved by the Permit Authority after a careful review of community concerns identified through FilmL.A.'s Filming Survey process.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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